

## CURRICULUM VITAE

### EDUCATION & HONORS

**University of Missouri – Kansas City**, Kansas City, Missouri / 2006-2008

*Master of Music in Orchestral Conducting*

**Western Washington University (WWU)**, Bellingham, Washington / 2000-2004

*Bachelor of Music in Clarinet Performance / Magna cum Laude, Graduation with Honors*

-Named Outstanding Graduate for 2004, Music Department

-President's List, 2000-2004

-Recipient, Presser Foundation Music Scholarship, 2002

**Grays Harbor College**, Aberdeen, Washington / 1998-2000

*Undergraduate Coursework during High School*

### TEACHING

**Third Street Music School Settlement (NYC)**, Substitute Clarinet Instructor / 2009-Present

**Western Washington University**, Lecturer of Music (Aural Skills) / 2006

**North Sound Youth Symphony**, Woodwind Faculty / 2005-2006

**Western Washington University**, Teaching Assistant in Music Theory / 2002-2004

**Western Washington University**, Writing Fellow / 2002-2004

**Burton Music Camp**, Clarinet Faculty / Summer 2002

**Private Teacher of Clarinet, Music Theory, and Conducting since 2000**

### CONDUCTING

#### *Orchestral*

**Marrowstone Music Festival**, Conductor / Summer 2010

**Manhattan School of Music**, Preparatory/Cover Conductor / 2008-Present

**Marrowstone Music Festival**, Associate Conductor / Summers 2007-2009

**Conductors Retreat at Medomak**, Participant / July 2007

**UMKC Orchestras**, Assistant Conductor / 2006-2008

**WWU Composers' Ensemble**, Conductor and Program Founder / 2005-2006

**Bellingham Camerata Chamber Orchestra (WA)**, Music Director / 2004-2005

**International Conducting Workshop – Sofia, Bulgaria**, Participant / 2004

**WWU Symphony Orchestra**, Assistant Conductor / 2004

#### *Wind Ensemble*

**Windscape (Manhattan School of Music)**, Preparatory/Cover Conductor, / 2008-2010

**WWU Wind Symphony**, Guest Conductor, / 2004

**WWU Symphonic Band**, Assistant Conductor / 2003

**WWU Symphonic Band**, Guest Conductor, / 2003

#### *Opera & Music Theatre*

**New York Pocket Opera**, Conductor / Spring 2010

Leoncavallo: *Pagliacci*

**Pacific Opera – Pacific Encore Performances (NYC)**, Conductor / 2009-Present

Various Grand Opera Scenes

**UMKC Opera Theatre**, Assistant Music Director / Spring 2007-Fall 2007

Handel: *Giulio Cesare*; Puccini: *La Bohème*

**WWU Summer Stock Theatre**, Music Director, / Summers 2003, 2005, 2006

*The Sound of Music; A Funny Thing Happened on the Way to the Forum; West Side Story*

**WWU Opera Studio**, Associate Music Director / 2006

Hoiby: *Bon Appetit!*; Rorem: *Three Sisters Who Are Not Sisters*; Bernstein: *Trouble in Tahiti*

**WWU Opera**, Associate Conductor / 2005  
J. Strauss: *Die Fledermaus*  
**WWU Opera Studio**, Assistant Music Director / 2004  
Hindemith: *Hin und zuruck*  
**WWU Musical Theatre**, Assistant Conductor, / 2003  
Sondheim: *Sweeney Todd*

*Conducting studies with Robert Olson, David Wallace, Kenneth Kiesler, Gustav Meier and Rossen Milanov*

## CLARINET

### *Large Ensemble*

**Lincoln Center Production of *South Pacific***, Regular Substitute Clarinet / 2008-Present  
**NYMF Production of *To Paint the Earth***, Principal Clarinet / 2008  
**Kansas City Puccini Festival**, Principal Clarinet / 2007  
**Kansas City Civic Opera**, Assistant Principal Clarinet / 2007  
**WWU Symphony Orchestra**, Principal Clarinet / 2000-2004  
**WWU Wind Symphony**, Principal Clarinet / 2001-2004  
**Grays Harbor Symphony Orchestra (WA)**, Principal Clarinet / 1999-2000

### *Chamber Music*

**Chamber Evenings at Westport Winery (WA)** / 2010  
**Collaborative Recital at New York University** / 2009  
**Fünf Wind Quintet** / 2000-2004  
**WWU Contemporary Chamber Players** / 2000-2004  
**St. Martin's College Chamber Music Workshop** / 2000, 2001

### *Solo Performance*

**"One Man, One Clarinet," Westport Winery (WA)** / 2008  
**Undergraduate Degree Recitals** / 2002 and 2004  
**WWU Concerto Competition**, Winner / 2001  
**Grays Harbor Symphony Concerto Competition**, Winner / 1997

*Clarinet studies with Jane Carl, Eugene Zoro, Lawrence Bradley, Eugene Stensager, and in master class with Anthony Gigliotti*

## ARRANGING

**Pacific Opera-Pacific Encore Performances** / 2009-Present  
Orchestral reductions of opera excerpts for television projects and live performances  
**Sockeye Media, LLC** / 2009-2010  
Arrangements of classic nursery rhymes for jazz combo  
**FableVision** / 2009-2010  
Orchestral version of children's musical *The North Star Musical Journey*  
**Little Orchestra Society (NY)** / 2008-2009  
Reduced orchestrations of classical and pops repertoire for concerts around NYC  
**Longmont Symphony Orchestra (CO)** / 2008  
Re-orchestrations of classical and pops repertoire  
**Aaron St. Claire Nicholson** / 2006  
String Quartet arrangement of Beethoven's *An die ferne Geliebte*  
**Heather Christian Meagher** / 2006  
Reed Quintet arrangements of three songs by Ned Rorem  
**WWU Opera Studio** / 2006  
Piano & Wind Quintet arrangement of Hoiby's *Bon Appetit!*

## PROFESSIONAL AFFILIATIONS

The Conductors Guild  
American Federation of Musicians Local 802 (New York City)